

¡PRESENTE!

CONTEMPORARY ART FROM CUBA EXHIBITION:

6-29 OCTOBER, GX GALLERY, LONDON

43 DENMARK HILL, LONDON SE5 8RS

¡PRESENTE! will exhibit more than 50 artworks from over 20 artists currently working in Cuba, from those already internationally renowned, including Luís Enrique Camejo, Kcho and Reynerio Tamayo, to emerging stars such as Adislén Adislen Reyes, Harold Lopez Muñoz and Lisandra Isabel Garcia...



UNTITLED, 2016 BY NIELS REYES

Niels Reyes says “I paint about the beauty and vitality that survive chaos, about the human condition and the anxiety that lies at the base of our culture.”

Darwin Estacio Martinez makes Los Angeles debut



**Until 11th July,
the work of Darwin Estacio Martinez, an artist exhibiting in ¡Presente!,
Can be seen in a group show at the Lois Lambert Gallery in Los Angeles.**

¡Presente!

has received many messages of support from British artists, actors, writers and academics.

Artist PETER KENNARD: “Cuba’s historic contribution to arts and creativity is a constant inspiration. I’m pleased to stand with all practitioners, artists and creatives on the revolutionary island.”

← Artist JOHN KEANE:

“Art is the expression of the individual creative human soul which combines with all other individual voices to make up the soul of a nation. I am pleased to lend my support to ¡PRESENTE! Contemporary Art from Cuba and look forward to seeing it.”



Lois Lambert Gallery in California



“Straight From Cuba; A Women’s Perspective” that features the works of five different female artist from Cuba, each expressing a unique reaction to cultural expectations, gender roles and historical stereotypes.



Lisandra Isabel Garcia’s portraits, the female form is juxtaposed by overlays of classical European nudes creating a dialogues about both the evolution of female sensuality and traditions of classical painting by creating graphic rather than naturalistic depictions of the human body.

← from untitled, Teenager series, 2015, by Lisandra Isabel Garcia who is interested in exploring themes including “family, sex, domestic problems and womanhood”

Cuba / Niels Reyes



I believe that you cannot assimilate painting from the mind



In the beginning I painted portraits...



perhaps the first influence in my style of painting was this



Niels Reyes – Video Show:

<https://presentecubanart.org/2016/03/05/niels-reyes/>

Cuba Solidarity:

<http://www.cuba-solidarity.org.uk/news/article/3128/presente-contemporary-art-from-cuba-exhibition-6-29-october-gx-gallery-london>

Zusammengestellt von "Umwelt und Gesellschaft" – www.alfredmente.de